

## LOST IN ROCK – data sheet

### • LIGHTS:

- 7 PCS 1000W with flags + hooks + safes
- 1 750 W shaper with 36° optics with gel holder + hooks + safety devices
- 4 Par 64 CP60 of 1000 W with hooks + safeties
- 2 1000W dominoes with hooks + safes
- 2 COB RGB LED bars
- 4 19x15 W RGBW LED wash moving heads with hooks + safes
- 1 COB LED Par 120 W RGBW with hooks + safes
- 2 Cameo Thunder wash 600 RGBW speakers
- 1 hazer smoke machine
- 12 dimmer channels of 2 Kw per channel
- Cables and splitters necessary for wiring the projectors
- DMX cables necessary for wiring LED projectors
- 4 American with CEE returns/direct + DMX returns (hall / proscenium / center stage / backlight)
- DMX signal to control the stage lights (drum area)

### • AUDIO:

- Audio system adapted to the space with heads + subwoofers
- 3 audio speakers to use as monitors
- Audio mixer with at least 6 microphone inputs and 1 stereo input + effects (to be placed on fifth stage on the right)
- 1 DI box
- 2 wireless systems for electric guitar and electric bass
- 2 panoramic drum microphones + stands
- 1x bass drum microphone + dwarf stand
- 1 ice cream radio microphone + stand
- Cables necessary for wiring the instrumentation and the system
- Management of the hall system via audio mixer on stage

### • TECHNICAL INFORMATION:

- Optimal stage space: width 10 m / depth 8 m
- Minimum stage space: width 8 m / depth 6 m
- Italian-style black backdrop and wings
- Flat stage with audience sitting frontally
- Access to dressing rooms from the stage
- Possibility of access by van to the venue of the show
- Management of audio and lights from the stage
- Stage - audience connection with service ladder
- If it is necessary to deactivate the fire sensors to use the smoke machine
- Scale for aiming

- Show duration: approximately 1 hour
- Assembly time: 8 hours (varies based on space condition)
- Disassembly time: 2 hours

The technical data sheet refers to the optimal situation for the execution of the show, if there are no requirements we can agree in advance the alternatives with the company.

Contacts:

technical contact: Alessandro Palumbi [ale.palu.tec@gmail.com](mailto:ale.palu.tec@gmail.com)

company contact: Alessandro Vallin [info@freakclown.it](mailto:info@freakclown.it)