

Freakclown

In

“Lost in Rock”

With Stefano Locati, Alessandro Palumbi, Alessandro Vallin

Outside eye Alice Bossi

Getting lost in the groove, stumbling into nonsense – that's the Freakclown's jam when they dive into making music and aim for a concert. Whatever's supposed to be off-limits, they dive right in. It's a wild mix of misunderstandings, games, and slapstick that gets these three sort-of musicians to face their weaknesses.

By baring it all in front of the crowd, they show their best side: the vulnerable clown who throws caution to the wind and just plays with everything around, especially the audience, making them a part of the show. Every little thing turns into an excuse for some fun and games.

Their amps turn into puppets, instruments become tennis rackets for a wacky match, drumsticks double as juggling sticks. But what really gets you is the clownish chemistry within the trio, the vibe these modern freak-clowns put out. They're tapping into the old-school circus vibe but giving it a fresh, modern twist.

Freakclown were born in September 2002 with the desire to create a company of comic theatre, beyond traditional schemes. They entrusted Alessandra Pasi and Rita Pelusio with the direction, thus adding a feminine touch to it. They studied dance with Gunter Klimer, theatre and clown theatre with Leo Bassi, Philippe Gaulier and Pierre Byland.

Since the beginnings of the duo Freakclown have been performing in circus, theatre, street all around Italy, Germany, Portugal, France, Switzerland, South Africa and Spain. In 2015 they took part in “Allavita!” by **Cirque du Soleil**, an exclusive show for Expo Milan. To the present day they present a new show “Lost in Rock” and they became a trio.

www.freakclown.it